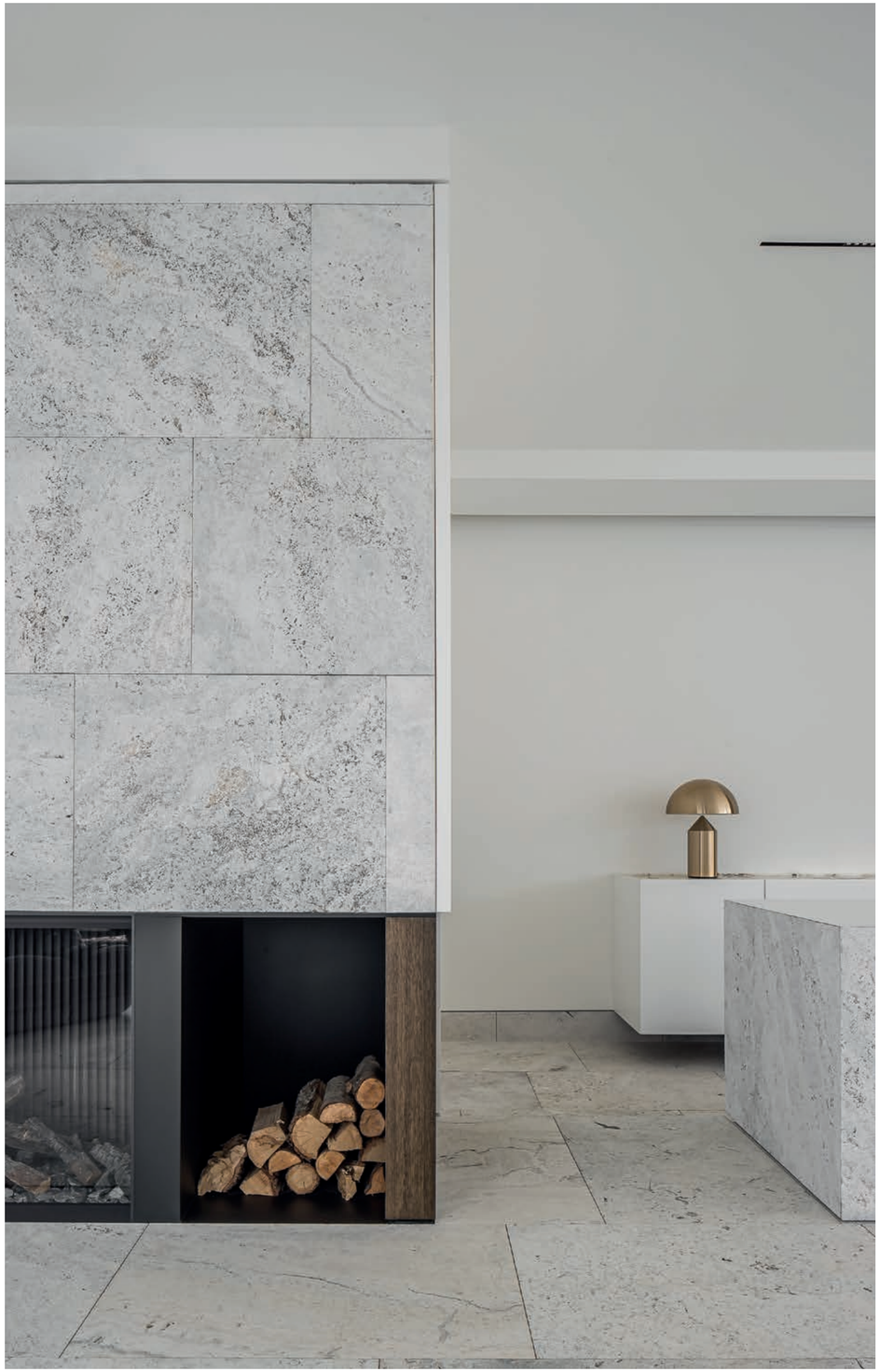
NEC PLUS ULTRA

The Beauty of Natural Stone in Private Residences





A unique spatial story

Okyo interior develops high-quality architectural interiors with its design studio and its own construction department, founded by interior architect Jochen Magyar.

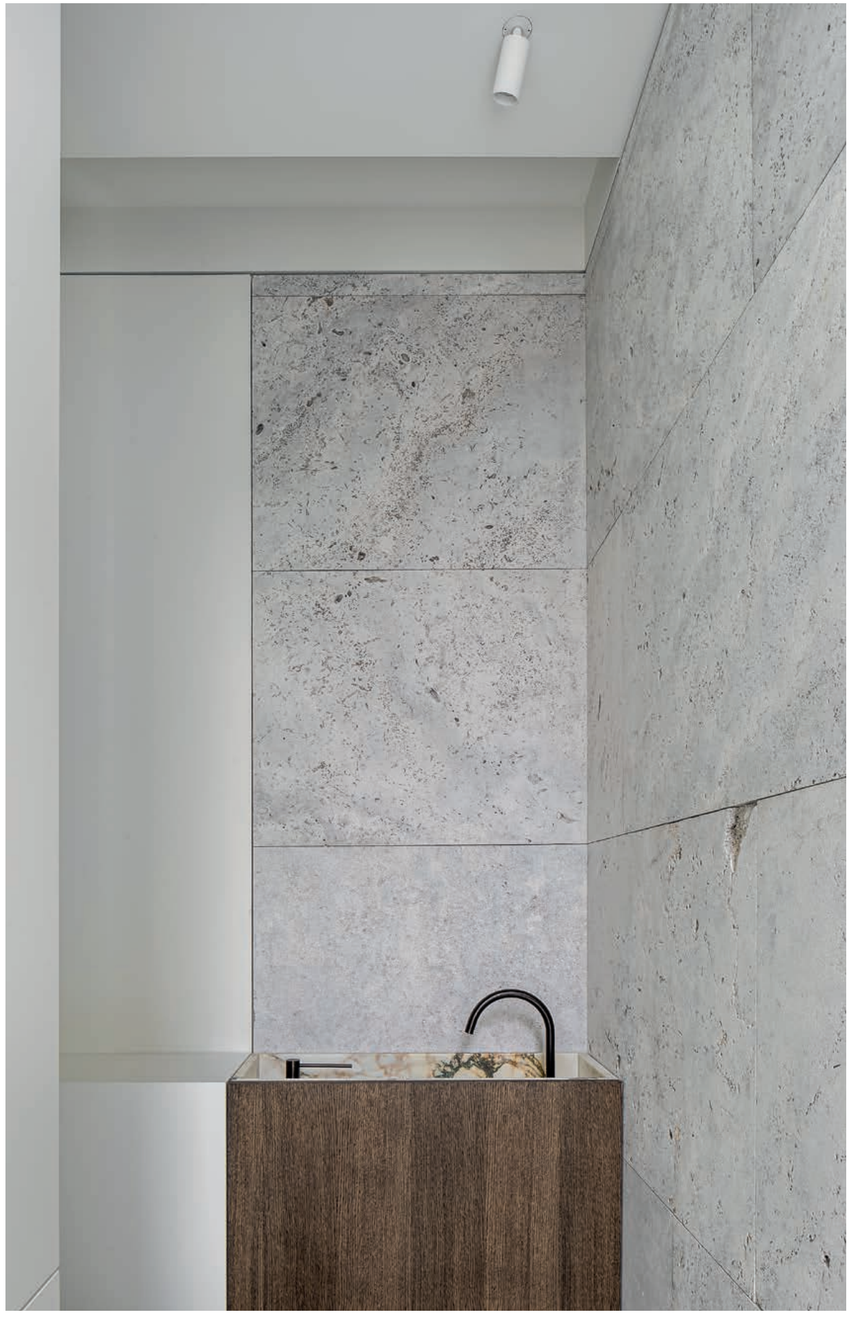
OKYO handles the creation of a unique and qualitative spatial story that exudes elegance, but is also functional and floats on the reflection of sentiments. They value the integration of subtle yet remarkable details, as well as the application of natural and warm materials, in order to create a synergy between quality, aesthetics and practicality.

A specific and personal design is created through the interfaces of interior designer and client.

Jochen and his team gladly fulfill their promise and, through their construction division Magyar Interior Construction, offer the implementation and coordination of your project, guaranteeing a total service. Indeed, OKYO's ambition is to provide you with a worry-free and quality final result.

www.okyo.be

Photography: Cafeine (Thomas De Bruyne)

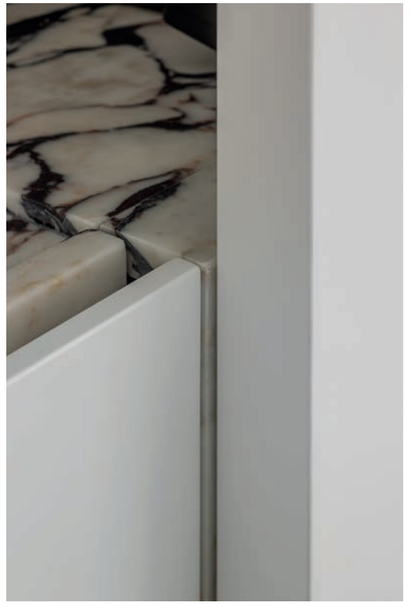


Because of his love for nature, Jochen works mainly with pure materials such as natural stone and wood. Products that are manufactured and worked with love and passion for the material, in an ecological and artisanal way. In his own home, he has tried to find a perfect balance between beauty and functionality. Elegant and refined detailing, beautiful lines and a pared-down plan.









In the kitchen, living space and bathroom, Okyo worked with an Italian Calacatta Monet marble supplied by Il Granito. This refined finish through quality craftsmanship, contrasts with the brutal character of the sandblasted Travertine. Faucet work by Dornbracht, type "Vaia" in the color "dark bronze platinum mat". The custom furniture was elaborated in an oiled oak veneer, rubio monocoat charcoal color and mat lacquer finish.



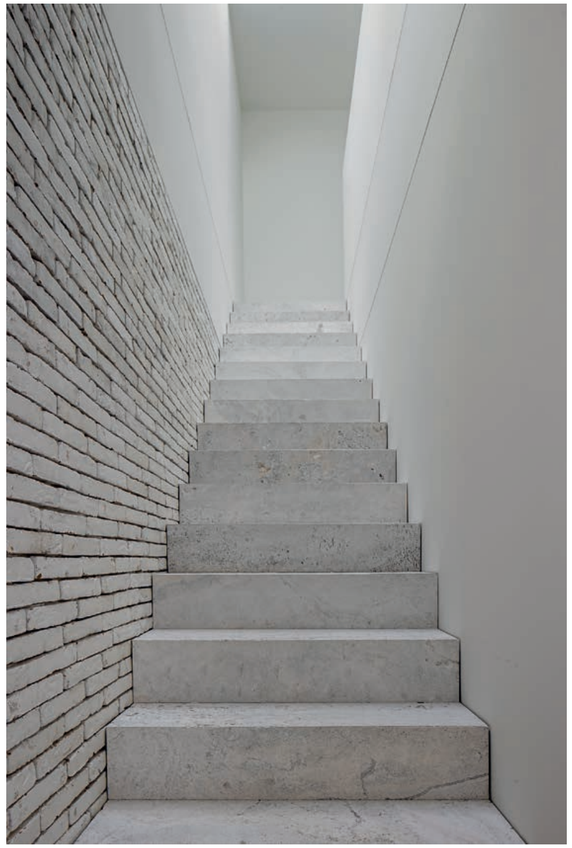






Previous double page: It was important to achieve a warm feeling, therefore Okyo worked with contrasts in the materials in finish and texture. The floor, stairs and some walls, consist of the very rough sandblasted Travertine, cross cut sawn with an open structure. To emphasize the lines consistently carried through the interior and the purity of the stone, Jochen left the joints and pores open throughout the Travertine. By leaving the joints open, they were also able to place the floor in wild dressing in combination with the underfloor heating. The joints at each natural stone tile, act here as expansion joints.
The loose furniture including the Artisan chairs in the kitchen is in solid American oak. The facing brick is Vandersanden rainbow wapper white.
This page: In the bedroom and bathroom, Travertine was also used in combination with Calacatta Monet, oak veneer and lacquer work. The bed assembly consists of American solid oak.





The walk-in shower was worked out in its entirety in Travertine, here partially tucked up against water penetration. The faucet work is by Dornbracht (type vaia in dark bronze platinum mat). The staircase to the floor was clad in the same Travertine and mitred, with minimal shadow joints to the left and right. The brick wall in the interior patio, was continued with the Vandersanden stone strips in the stairwell.